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Catalogue of Persian Manuscripts / Irmeli Perho  
Nordic Institute of Asian Studies (NIAS), Denmark 2017

xiv, 706p.  
9788776942168  
\$ 235.00 / HB  
2950 gm.

his catalog describes two collections of Persian manuscripts at the Royal Library, Copenhagen: 143 manuscripts originating mainly from India, 13 manuscripts collected by Johan S. Eyser in Turkey and one manuscript acquired by the Library in 1956. A large part of the Cod. Pers. collection is connected with India (the texts were copied in India or authored by Indian scholars or by Persian scholars who had settled in India). The manuscripts include poetry, history and medicine. The Eyser collection consists of classical Persian literature in prose and verse. Designed especially as an essential source of reference for scholars working in all aspects of manuscript studies, the catalog includes over 370 full-page illustrations (many in color) that help to identify the texts and give a glimpse of the calligraphic styles and decorative elements of the manuscripts. A companion volume to an earlier catalogue of the Royal Library's Persian holdings, this will be an essential reference work for many scholars, curators and other professionals working in Iranian and Islamic art history and/or manuscript studies.

<http://www.marymartin.com/web?pid=248145>

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Bamboo Road : Tel Aviv – Manila / Ditas R. Samson & Marie Julienne B. Ente  
(Photography) Christina Bautista

Ayala Museum, Philippines 2018  
90p.  
9786218028135  
\$ 50.00 / null  
400 gm.

Bamboo Road: Tel Aviv - Manila is an artistic journey between cultures. Tis unique project started initially with my moving from Tel Aviv to Manila, together with an urge to create something that would combine my experience in fashion and textile with my love for bamboo. The project materialized through my encounter with Philippine artists in a common working space where we developed a respectful and honest admiration for each other, thus creating an unspoken bond among us. The same can be said with the friendship that I developed with bamboo growers, wood carvers, and local artists. With this kind of environment, I was able to create a language of communication and expression through painting and carving of fabric prints and textures on natural and local materials - the bamboo. Anat Heifetz Art and Exhibition Concept

<http://www.marymartin.com/web?pid=456673>

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My Bencab : Collectors tell their stories / Julius & Christine Babao (et al.) (Ed)  
Thelma Sioson San Juan

Anvil Publishing, Inc, Philippines 2018  
144p.  
9789712734052

\$ 125.00 / HB

800 gm.

Friends and admirers share the stories behind their personal BenCab collections—and their relationship with the National Artist himself. Contributions from Julius and Christine Babao, Iza Calzado, Patricia Coseteng, Joven Cuanang, Josine Elizalde, Ken Hakuta, Susan Snyder, Rico and Melannie Hizon, Patrick de Koenigswarter, Jaime Laya, Xavier and Mert Loinaz, Manolo and Maritess Lopez, Ambeth Ocampo, Paulino and Hetty Que, Val and Maurice del Rosario, Claude Tayag, Ofelia Gelvezon-Tequi, Isabel Caro-Wilson, and Wilson Yuloque. Accompanied by full-page, full-color images of BenCab's works.

<http://www.marymartin.com/web?pid=456674>

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Atencio – Libunao Art, Book II, 2018 : Nationalism And The Art Of Jorge Pineda / Lisa Guerrero Nakpil (Foreword) Corazon S. Alvina (Photography) Rocky David (et al.)

Januarius Holdings Inc, Philippines 2017

116p.

\$ 150.00 / HB

1250 gm.

Nationalism tells the history of the Philippines (spanning pre-Spanish days to present-day politics) in 28 works, including a revolutionary flag reportedly owned by Emilio Aguinaldo and captured by the Americans.

JJ Atencio wrote in his foreword: "Art and nationalism have always been bound together, since Juan Luna's Spoliarium and its capture of the gold medal at the Madrid Salon in 1884. Luna would become the toast of Europe and would make all Filipinos proud to be of the same country. Together, the works underline the power of art, not just in reflecting love of country but also in inspiring and nurturing it.

"Nationalism, as portrayed by the Art of Jorge Pineda, reminds us that, as we teach our children what they should live for, it is also important for them to know what to die for."

<http://www.marymartin.com/web?pid=456676>

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Images of Nation F. V. Coching : Komiks at Kultura / Ditas R. Samson

Ayala Foundations, Philippines 2018

95p.

9786218028173

\$ 80.00 / null

500 gm.

(in conjunction with the exhibition at Ayala Museum, 22 Oct 2018 to 3 Feb 2019)

The exhibit Images of Nation: F. V. Coching, Komiks at Kultura will feature original plates of covers, first-issue spreads, character studies, illustrations and scaled, re-colored reproductions of his most popular works. The exhibit gives way to a behind the scenes look of Coching's creative process, allowing viewers to grasp Coching's vast imagination, commitment to details, and mastery of draftsmanship.

F. V. Coching: Komiks at Kultura is presented under Ayala Museum's Images of Nation exhibition program, developed to share the extraordinary vision and excellence embodied in the National Artist Award.

<http://www.marymartin.com/web?pid=456677>

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Images of Nation : Arturo Luz First Light #LUZ@90 / Ditas R. Samson & Ma. Victoria T. Herrera

Ayala Foundations, Philippines 2017

124p.

9789719707042

\$ 90.00 / null

750 gm.

(in conjunction with the exhibition a Ayala Museum from 13 Feb to 11 June 2017)

First Light traces an arc from the genre, color, and pictorial representation of Luz's early works in the 1950s to the muted colors and simplified lines and shapes of the 1960s.

In 1952, Arturo Luz created a series of paintings that marked the beginning of his life as a professional artist. The paintings from this time typically depict scenes from Philippine life.

From this first figurative phase, Luz in the 1960s progressed from exuberance of color and subject to a simplification into line and form. The transition of his work into having a more minimal and architectural dimension would later become the hallmark of his work.

This exhibition is part of Ayala Museum's Images of Nation program which showcases works by Filipino artists who have been named National Artists in the Visual Arts. Its primary aim is to share the extraordinary vision and formal excellence embodied in this award. The works are gathered from both institutional and private collections, some of which have never been exhibited to the public.

<http://www.marymartin.com/web?pid=456678>

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Territory Gus Albor : Works from 1969 – 2018 /

Ayala Foundations, Philippines 2018

160p.

9786218028180

\$ 175.00 / null

900 gm.

(in conjunction with the exhibition a Ayala Museum from 27 Nov 2018 to 10 Feb 2019)

"It takes a second to get inspired, but it takes forever to get conceived images transformed and presented in a personal visual language." – Gus Albor

Gus Albor, Born August 1948, has been a stalwart of the Philippine art scene since the 1970s. A graduate of the University of the East School of Music and Fine Arts and a recipient of a British Council study grant to the West Surrey College of Fine Art, his works have been shown in exhibitions in Germany, Italy, Japan, France, and the United States to name a few. Albor has also received many honors and distinctions, one of which is the prestigious CCP 13 Artist Award. The exhibition will be the biggest gathering of Gus Albor's works, occupying two of the Ayala Museum's galleries. Featured in Territory are oil on canvas paintings, mixed media works, paper-based illustrations, large-scale sculptures, and installation art works that manifests Albor's distinct partiality for minimal color registers, with extreme subtlety, soft transitions, and muted harmonies.

Gathering close to two hundred works selected by the artist, the exhibition also displays a selection of figurative drawings which shows the artist's range of cognitive and tactile dissertations.

<http://www.marymartin.com/web?pid=456679>

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Dancing in Site II : Life and Art In Cambodian Refugee Camps after the War /  
Photographs and Text Sharon May

Tonsai Editions Cambodia 2018

1v. 52 B&W Plates

9789924928409

\$ 70.00 / null

<http://www.marymartin.com/web?pid=456857>

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Textiles in the Philippine Colonial Landscape : A Lexicon and Historical Survey /  
Sandra Castro

Ateneo de Manila University Press, Quezon City 2018

xii, 140p. ; 23cm.

9789715508957

\$ 25.00 / null

300 gm.

1. Textile fabrics, Colonial – History – Philippines
2. Textile fabrics – History – Philippines
3. Textile industry – History – Philippines

This book compiles textile terms from the Philippine colonial period, drawing on both primary and secondary sources to trace histories and use. The abaca fabric called medriñaque, for example, appears to have been used for men's shirts in 16th-century Peru and was recorded in 17th-century English records as "medrinacles," a coarse canvas used for sails or for stiffening collars and doublets.

Castro contextualizes the lexicon with a historical survey of the colonial trade and economy, which, in turn, shaped Philippine textile culture. With photographs of sample fabrics, the book serves as an introduction to those interested in textile history.

<http://www.marymartin.com/web?pid=449271>

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Malay Woven Textiles : The Beauty of a Classic Art Form. / Siti Zainon Ismail  
(Translator) Harry Aveling

Dewan Bahasa dan Pustaka, Malaysia 2018

xx, 108p.

Includes Index ; Bibliography

9789834918668

\$ 30.00 / null

460 gm.

1. Textile Design – Malaysia
2. Textiles fabrics – Malaysia

Malay Woven Textiles is categorized as arts and craft produced by man to fulfill their lives. The art of textile has long evolved through culture, concurrent with the cultural development of a certain group in this Malay world.

<http://www.marymartin.com/web?pid=421930>

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Caravaggio Opera Omnia /

Balai Seni Negara = National Art Gallery, Malaysia 2018

104p.

9789670914213

\$ 35.00 / null

400 gm.

Caravaggio OPERA OMNIA offers a rare experience for the public to explore and reinterpret 40 exceptional masterpieces by Italian artist, Merisi da Caravaggio. All pieces of work are high-definition digital capture of the original works lent from the most heralded museums all over the world. Under a detailed reproduction process, these cherished classic works are teaching tools that reflect Caravaggio's rich ideas, composition, values, as well as his course of development through a combination between new media form and traditional content.

<http://www.marymartin.com/web?pid=421923>

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KL Biennale 2017 : Alami Belas = Be Loved / Mulyadi Mahamood

Balai Seni Negara = National Art Gallery, Malaysia 2017

320p. ; 27cm.

Includes Index

9789670914138

\$ 50.00 / null

1000 gm.

Kuala Lumpur Biennial (KL Biennale) 2017, is a mega-scale international contemporary art programme organised by the National Arts Gallery of Malaysia. The theme for KL Biennale 2017 is Be Loved or Alami Belas. According to the Malay dictionary, Kamus Edisi Keempat (2015) published by Dewan Bahasa dan Pustaka (DBP), 'Belas' means sorrow, empathy and pity. Belas also means compassion or mercy. This theme is chosen to portray that KL Biennale 2017 goes beyond the usual themes of the international biennales such as divergence, ethnic conflict, war and politics. This theme is also constructive and compassionate in nature, instilling positive values such as compassion, sincerity, happiness, honesty, tolerance, mutual respect, solidarity, hope and sustainability. KL Biennale 2017 shall depict an effort of the civilized world in applying socio-cultural practices inspired by compassion and empathy in ensuring the well-being of mankind. The theme of KL BIENNALE 2017 is categorized as 5 types of Belas or Love which are Love for Nature (Belas Alam), Love of Heritage (Belas Warisan), Love for Humanity (Belas Insan), Love for Animals (Belas Haiwan) and Love for Legendary Icons (Belasungkawa).

<http://www.marymartin.com/web?pid=421922>

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Peter Liew's solo Exhibition : The Face / Mohammed Najib Ahmad Dawa

National Art Gallery, Malaysia 2018

56p.

978970914237

\$ 15.00 / null

150 gm.

The Face is the sixth solo exhibition of Peter Liew, one of Malaysia's leading plein-air artists who works with oil painting in landscapes and cityscapes exclusively. Despite his painting styles, he is popularly known for his expressionist landscape and heritage building paintings. In 2015, he ventured beyond his usual territory and a new body of works. With large and thick layers of colour strokes, he started his impasto portraits of world famous people.

<http://www.marymartin.com/web?pid=421925>

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The Arabesque : An Introduction / Heba Nayel Barakat (Ed) Dr. Muhammad Isa Waley

IAMM Publications -Islamics Arts Museum Malaysia, Malaysia 2018

266p. : colour illustrations, colour map ; 30cm.

Includes Bibliographical References

9789832591160

\$ 60.00 / HB

1900 gm.

1. Arabesques

2. Islamic decoration and ornament

("The catalogue 'The Arabesque: An Introduction' is published in conjunction with the launching of the Albukhary Foundation Gallery of the Islamic World and the Arabesque Exhibition at the British Museum, London, United Kingdom. The Arabesque Exhibition staged in collaboration with the British Museum will be on display from October 2018 until September 2019.")

<http://www.marymartin.com/web?pid=421928>

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Nepal-Britain Bicentenary Exhibition 2017 : Nepal Art Council 15-30 April 2017 / Nepal Art Council

Vajra Books, Kathmandu, Nepal 2018

xiv, 146p.

9789937928816

\$ 65.00 / HB

1100 gm.

The Nepal-Britain Bicentenary Exhibition highlights the major milestones in the bilateral relations between the two countries through near two hundred reproductions of photographs, paintings, drawings as well as some originals sourced from premier institutions, museums, libraries and private collectors from Nepal and the UK and other places.

The principal theme is the historical evolution of linkages from 1816 to 2016. The initial conflict underscored by the Anglo-Nepal war, 1815-16 and the Treaty Sugauli, followed by a sense of mutual mistrust that gradually mellowed a to a harmonious bilateral relationship, and formation of a unique geo political configuration --- a tiny portion of the huge land mass of Hindustan retaining independence and consolidating its sovereignty in an age of political harmony. Historic images with descriptive texts, derived largely from a book Sigha Durbar by Mr. Sagar Rana, coordinator of BIEX that traces the history of Nepal pre 1951 tries to knit a homogeneous narrative or at least provide glimpses of this enigma.

<http://www.marymartin.com/web?pid=456560>

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